

BUSTER+PUNCH
LONDON

PROJECT LOOKBOOK





PROJECT LOOKBOOK

Buster + Punch Project Lookbook
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project:
L.A. STYLE CUES



project:

A COUNTRYSIDE ESCAPE

GLOBAL SPACES + ENHANCED DETAILS

At Buster + Punch, we design and create precisely crafted interior fittings to elevate spaces. Our collections of lighting, hardware and design details form a cohesive foundation for compelling interiors.

We've curated some of our favourite homes, interiors and spaces from our projects archive to inspire your future projects. These interiors stand as proof that design is the details.

MASTERS OF METAL

A decade ago, we shifted our focus from crafting custom motorcycles in an East London garage to channeling our skills and passion into designing solid metal architectural details.

Buster + Punch's pieces are meticulously crafted to make a positive impression on your world while having minimal impact on the one we all share. We create future heirlooms, made to perform and be cherished for generations.

Our collections are designed by Massimo Buster Minale, the founder and creative director of Buster + Punch.

With a background in architecture, industrial design, and handcrafting custom motorbikes, Minale brings a distinctive aesthetic to Buster + Punch.

Minale's work embodies a fusion of craftsmanship, precision, and bold creativity, drawing inspiration from an eclectic mix of cultures.



**“PUT SIMPLY, MY MISSION IS
TO REINVENT FORGOTTEN
HOME FITTINGS, MAKING
THEM UNFORGETTABLE.”**

– Massimo Buster Minale



look:

CROSS

finish:

BRASS + SMOKED BRONZE

THE DESIGNER'S ESSENTIAL TOOLKIT

For us, details are everything. They form the foundation of compelling, atmospheric interiors. Our hardware, switches, and lighting collections are designed to let you seamlessly combine elements and create a refined aesthetic.

Our collections are crafted so you can mix and match our solid metal finishes or choose from our three signature looks to create harmonious, elevated spaces.

We offer three distinct looks: Cross, Cast, and Linear, each with its own aesthetic attributes. Buster + Punch's core ranges and products can be specified in steel, brass, smoked bronze, or welder's black.

Your Toolkit = Look + Finish + Product Selection

A GLOBAL BRAND WITH A LOCAL TOUCH

Today Buster + Punch is found online and at retail destinations in over 100+ countries. Buster + Punch has flagship showrooms situated in London and Stockholm. As a global brand, we have a strong presence in several key territories, including the UK, Continental Europe, North America, Scandinavia, Australia, New Zealand and Japan.

To ensure a seamless experience for our customers, we maintain six dedicated websites that cater to clients in local currencies and are connected to inventory located in the relevant territory, thereby strengthening our brand presence worldwide. Our local warehousing and distribution ensure fast and reliable fulfilment of orders.

In the majority of cases, architects and designers working with Buster + Punch have access to their own account manager for a personal and fast level of service.



location:
STOCKHOLM STORE



RESIDENTIAL PROJECTS



A COUNTRYSIDE ESCAPE

project:

ARDOC HOUSE BY MOXON ARCHITECTS

location:

SCOTLAND, UK

photography:

SIMON KENNEDY



**EXPLORE ARDOC HOUSE BY MOXON ARCHITECTS,
WHERE BUSTER + PUNCH'S SMOKED BRONZE IS A
CORNERSTONE OF THIS FINESSED PROJECT.**

Nestled in the rolling Scottish countryside, Ardoc House harmonises seamlessly with its natural surroundings. Utilising contemporary and traditional building methods, the interiors are executed with exceptional craftsmanship. The finished spaces strike a delicate balance between modern attributes while remaining deeply connected to the roots of these agricultural buildings. Beautiful floor-to-ceiling plasterwork, ribbons of dark wood, and double-barreled beams bring a cloister-like tranquillity to the interiors. Buster + Punch lighting and hardware add a depth to the spaces, enhancing the overall aesthetic without detracting from its cohesive charm.

featured:

**HOOKE
CLOSET BAR
PULL BAR
SWITCHES + SOCKETS**

look:

CROSS

finish:

SMOKED BRONZE



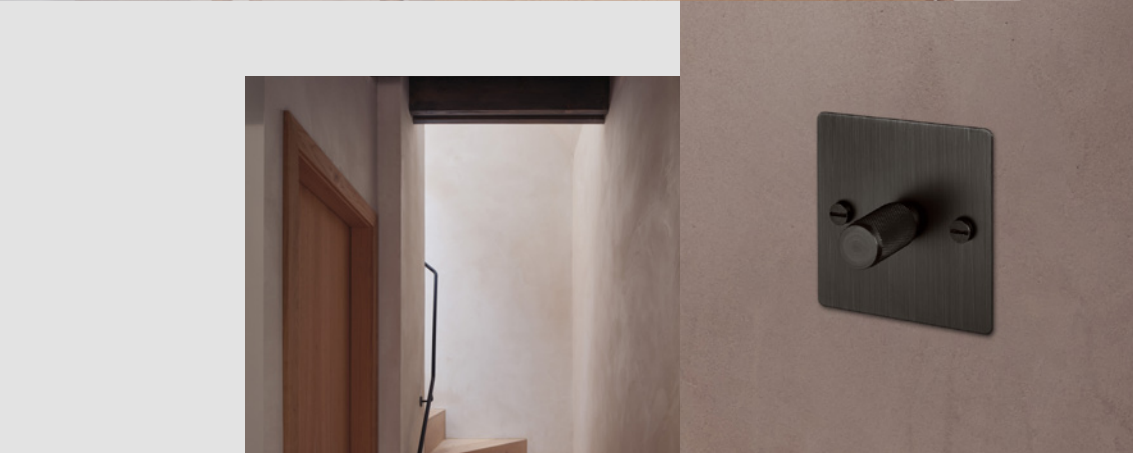
SMOKED BRONZE

Buster + Punch smoked bronze finish is perfectly suited to spaces where contemporary design blends with traditional features. Over time, the finish will begin to take on its trademark patina, ageing with its surroundings to become a part of the architectural ecosystem.



featured:

CLOSET BAR
PULL BAR
FURNITURE KNOB



featured:

DOOR HANDLE

featured:

UK ELECTRICITY



featured:

**HOOKE
 PULL BAR**



featured:

**PULL BAR
FURNITURE KNOB**





BEST IN SHOW

project:

KITCHEN BY ANNIKA ROWSON

location:

NEW PLYMOUTH, NEW ZEALAND

photography:

GINA FABISH

THE SHAPE OF THINGS TO COME

All is not what it seems in this kitchen by Annika Rowson because the space is in fact, part of her own showroom. It's a glorious showcase of one of the Southern Hemisphere's finest modern interior designers. Monolithic stone slabs, woods, sectional focal points and a central island colour matched to a bespoke B+P Chandelier set the tone.



featured:	look:	finish:	formation:
EXHAUST / CHANDELIER	LINEAR	STONE + GUN METAL	CLASSIC



featured:

CLOSET BARS

look:

CROSS

finish:

SMOKED BRONZE





PUSHING ALL THE RIGHT BUTTONS

project:

JENSON & BRITTNY BUTTON

location:

CALABASAS, US

photography:

JESSICA ALEXANDER

A TREASURE TROVE OF INFLUENCES

The Buttons (ex-Formula One driver Jenson and his interior designer wife Brittny) have curated a home with the charisma of the Riviera and hints of LA power glamour, balanced with earthy tones and organic shapes. Throughout their villa, unique details keep the eye moving as materials flow and handcraft-inspired furniture meets designer pieces. A central living space has a vaulted, suspended hallway that halos around it as curves meet straight lines. This dynamic between straight lines and curvatures continues through the home – arches feature heavily in textured plaster.



featured:

**L-BAR
CLOSET BAR
PULL BAR
SWITCHES + SOCKETS**

look:

**CROSS
LINEAR**

finish:

BRASS



Brittney Button has deployed a wide variety of Buster + Punch's Linear pieces throughout the home, predominantly in our brass finish, playing off the warmth of the architecture and light airy spaces.



featured:
SWITCHES + SOCKETS





A LIGHT FANTASTIC

project:

THE HOME OF JUSTIN TSE

location:

VICTORIA, CANADA

photography:

JONATHAN FOLK



DARK WOODS + STRONG FINISHES

Canadian tech content creator and entrepreneur Justin Tse's apartment is contemporary, light and angular. Working with a tonal essence that feels neo-mid-century, the apartment's strict blocky aesthetic is chiselled into light marble and contrasting dark wood joinery. In spaces like this, Buster + Punch's brass and black hardware is the perfect fit, a fact Tse's home embraces wholeheartedly.



With a design incorporating structural focal points, the long lines and exaggerated forms of Buster + Punch hardware bring balance and cohesion. A mix of closet bars and pull bars was selected to ensure a harmonious blend of functionality and style.

featured:

**CLOSET BAR
PULL BAR**

look:

CROSS

Finish:

BLACK



STYLE + SYMMETRY

project:

KITCHEN BY AMY STORM & COMPANY

location:

HINSDALE, US

photography:

STOFFER PHOTOGRAPHY INTERIORS



THE JOY OF REPETITION

Clever use of repetition and an abundance of natural light turn this kitchen by Amy Storm & Company into a functional space with a joyful aesthetic lightness.

Clad in oak and stone, the space has an honest simplicity that's amplified by Storm's use of symmetry. A centrepiece island is spacious and welcoming, with dual mixers and lighting emphasising the symmetry further still.

One touch worth noting is the uniformity of the storage across the rear of the kitchen, with Buster + Punch brass pull bars, giving the space an archive feel. Storm has positioned the taller units on the reverse of the island; hidden from view.

featured:

**CLOSET BAR
PULL BAR**

look:

CROSS

finish:

BRASS





L.A. STYLE CUES

project:

ANTHONY BARILLO

location:

LOS ANGELES, US

photography:

NILS TIMM



featured:

**PULL BAR / PLATE
FURNITURE KNOB**

look:

CROSS

finish:

BRASS





GOLDEN BRASS ACCENTS AND TEXTURAL PLAY

Anthony Barillo, a highly-experienced developer in Los Angeles, has deep knowledge of interiors and renovations. His home is a tasteful distillation of his years of expertise, filled with curated curiosities. A tranquil base from which to unwind.



featured:

**2G DIMMER
DOOR HANDLES**

look:

**CROSS
LINEAR**

finish:

**BLACK + BRASS
BRASS**



featured:

3G DIMMER
EXHAUST SPOT

look:

CROSS
LINEAR

finish:

BLACK + BRASS
STONE + BRASS



featured:

1G TOGGLE
DOOR HANDLE

look:

CROSS
LINEAR

finish:

BLACK
BRASS



MUTED GREENS AND DUSTED PINK PASTELS

project:

SHIH SHIH DESIGN

location:

TAIPEI, TAIWAN

photography:

SUIYU STUDIO

NATURE'S INFLUENCE

The project feels guided by nature – minimal sharp edges and long straight lines. The colours are also in synch with the softness of the look, dusted pastel pinks, bronzes and greens, enhanced by Buster + Punch hardware and detailing in steel and brass



featured:

**CLOSET BAR
PULL BAR**

look:

CROSS

finish:

BRASS



featured:
CLOSET BAR



B+P BATHROOM

This project is one that utilises the B+P Bathroom collection to create a coherent space. One thing we love is the way the owners have mounted our mirror so it tilts vertically on its axis rather than horizontally.



◀ featured:
**MIRROR
TOWEL RAIL**

look:
CAST

finish:
BRASS

▲ featured:
DOOR HANDLE

look:
CROSS

finish:
BRASS



DETAILS ARE EVERYTHING

project:

MASSIMO BUSTER MINALE

location:

STOCKHOLM, SWEDEN

photography:

ADAM HELBAOUI



INSIDE THE HOME OF BUSTER + PUNCH FOUNDER MASSIMO BUSTER MINALES

"My home has been built the same way I design and create our products at Buster + Punch. It is based on our philosophy of details being the foundation of interior architecture. Everything inside has been designed and made by myself and my friends in our local workshop, including the staircases, one-off lighting pieces and the kitchen; even our baby gates carry the Buster + Punch attitude and DNA. It means that the static elements of our home remain solid while we're able to evolve things like furniture, art, or lighting as we go through life. Humans adapt and evolve, and I think a home should have that same flexibility. In terms of the art, furniture, and products inside, almost all of them are by the brands and artists that I admire, so I'm in a space that's constantly inspiring me creatively."

— Massimo Buster Minale

featured:

CAGED 5.0
CAGED WALL / LARGE
CLOSET BAR
PULL BAR / PLATE
FURNITURE KNOB / PLATE

look:

CROSS

finish:

SMOKED BRONZE



Caged ceiling 5.0 pendant in Black Marble with its steel frame and exposed bulbs make an architectural statement in the kitchen space, together with the bronze pull bars on the kitchen cabinetry.





featured:

**CAGED WALL / MEDIUM
CLOSET BAR
SWITCHES + SOCKETS**



Minale's bedroom is restrained and neutral to keep the mood calm and restful. Switches and dimmers by the bed ensure light can be dimmed easily with minimal movement.





featured:

**CAGED WET / SMALL
SOAP HOLDER / CAST
CLOSET BAR
PULL BAR**



With a background in architecture and crafting custom-made motorbikes, founder and designer of Buster + Punch Massimo Buster Minale lives and breathes his London brand's trailblazing approach to design. From transforming functional everyday fittings into extraordinary home details to inspiring an innovative and custom-engineered lighting collection.



featured:

**CAGED 4.0
HEAVY METAL
BUSTER BULB
BUSTER BULB / TUBE**



Our lighting range and electricity range are both informed by my past as a maker of custom motorcycles and how you make parts for those. They blend function and form in perfect balance. If you take one of our dimmer switches, the beauty comes from the cross-knurl, but it also speaks visually about the function. The knurling, a signature of Buster + Punch from the beginning, can be found on all of our designs involving physical interaction.

"Our Caged lighting, for example, reflects the idea that lighting is art and a way of framing within a space. There needs to be a sense of drama that pulls the eye from the design itself but architecturally, I use light to emphasise parts of an interior. We've gone a long way from one big light that dominates a space and makes huge shadows everywhere. Our lighting is an extension of our hardware and detailing in this sense; it helps to set the tone for everything else in a home." – Massimo Buster Minale



STYLE ON THE ROCKS

project:

THE HOME OF ROCKY BARNES

location:

LOS ANGELES, US

photography:

MATTHEW COOPER



"We initially gravitated towards the look and feel of Buster + Punch's light dimmers. We had never seen anyone with those types of products before and really loved them. It was fun to be able to showcase a unique design in what is usually a really standard type of product. It felt really one-of-a-kind to showcase a unique design element which elevated the room."

— Rocky Barnes

SERENE SPACES

Rocky Barnes and her husband, Matthew Cooper have created a serene family home in Los Angeles, where muted tones, matt plasterwork and eclectic pieces of furniture and accessories blend harmoniously.



featured:

CLOSET BARS
FURNITURE KNOBS
SWITCHES + SOCKETS
PULL BARS

look:

CROSS
CROSS
CROSS
LINEAR

finish:

BLACK
BLACK
BLACK
BLACK



featured:

**FURNITURE KNOBS
DOOR STOP
SWITCHES + SOCKETS**

look:

CROSS

finish:

BLACK



Barnes' home is soft and welcoming, with mixed textures woven into its DNA. It's a relaxed slice of island life in the city she calls home.





A GREEN DREAM

project:

ICOMB KITCHEN BY EVIE WILLOW KITCHENS

location:

OXFORDSHIRE, UK

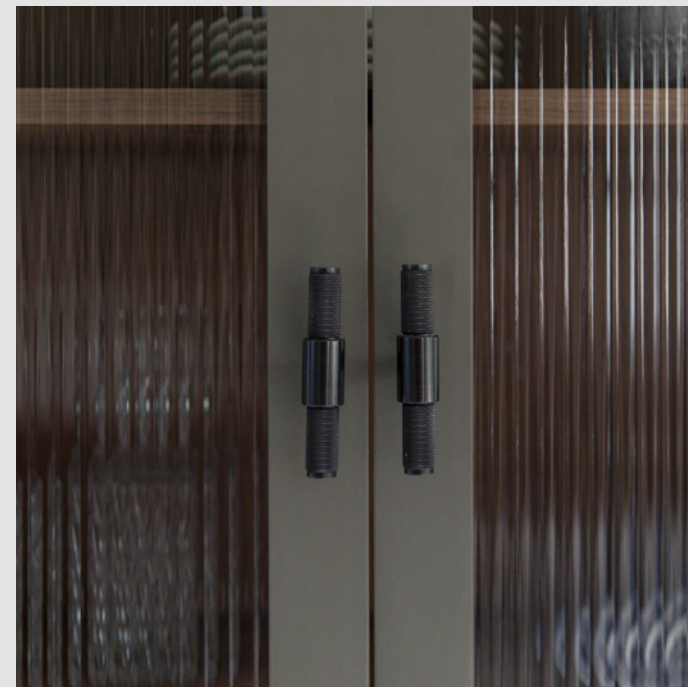
photography:

CLAIRE WILLIAMS



EURO CHIC

Fluted glass cabinets, expanses of natural stone, rich woods, soft neutrals and Buster + Punch hardware... A dream combination for a kitchen that speaks finesse, attention to detail and aesthetic prowess. Of particular note is the dusty green accented cabinets, which take the edge off the whites and greys.



featured:

T-BARS

look:

CROSS

finish:

BLACK



featured:

**FURNITURE KNOB / PLATE
SWITCHES + SOCKETS**

look:

CROSS

finish:

BLACK





FINESSE COMPARTMENTALISED

project:

APARTMENT BY ANDERLUNDA KVADRAT

location:

STOCKHOLM, SWEDEN

photography:

PHILIP MCCANN



MARBLE MEETS METAL

When it comes to kitchens, nothing hits the mark like crisp, uniform cabinetry, stone worktops and B+P hardware. This space works with our Linear-knurl to sculpt a refined, elegance throughout the space. Building on the style, the project traces the brass Buster + Punch finish into other rooms to connect everything as a whole.

featured:

**HOOKED 3.0 / MIX
2G DIMMER**

featured:

PULL BARS

look:

LINEAR

finish:

BRASS





featured:

**PULL BARS
L-BARS
4G DIMMER**





featured:
PULL BAR

look:
LINEAR

finish:
BRASS



featured:
1G DIMMER
EURO SOCKET

look:
CROSS

finish:
SMOKED BRONZE + BRASS





featured:

2G DIMMER

look:

CROSS

finish:

SMOKED BRONZE + BRASS



featured:

T-BAR

look:

CROSS

finish:

BRASS





LOFTY LODGINGS

project:

HOUSE BY RESIDENSHEN

location:

ÅRE, SWEDEN

THE BESPOKE TOUCH

The lodge's high vaulted ceiling is the perfect setting for our Bespoke Chandelier to captivate the senses. Available in three sizes, with different light formations, customisable drop height and with Heavy Metal or Exhaust pendants, it's our show stopper.



featured:
HEAVY METAL

look:
CROSS

finish:
BRASS



featured:	look:	finish:	formation:
HEAVY METAL / CHANDELIER	CROSS	SMOKED BRONZE	CLASSIC



featured:

HOKED 3.0 / MIX

look:

CROSS

finish:

GRAPHITE + BRASS

ILLUMINATING

Ensuring the cabin is illuminated with style and elegance, Buster + Punch pendants and wall lights flow through the entirety of the spaces and social areas. In each case, the designers have stuck to our Cross-knurl so all the project's detailing links seamlessly.



featured:

**HOKED WALL / SMALL
CLOSET BAR**



THE MARBLE EFFECT

project:

NORDISKA KÖK

location:

STOCKHOLM, SWEDEN

photography:

ADAM HELBAOUI



NATURAL HARMONY

From wood to stone and on to neutrals, it's a classic material transition that never fails to impress. This space has nailed its proportions perfectly, with great use of detailing to embellish the kitchen with dramatic pauses and level up the sense of drama.

featured:

CAGED WALL / LARGE

look:

CROSS

finish:

BLACK MARBLE



featured:

CLOSET BAR

look:

CROSS

finish:

BLACK



featured:

EXHAUST / SURFACE

look:

LINEAR

finish:

GRAPHITE + GUN METAL



EXHAUST POWER

The lighting in the kitchen is exceptionally well-planned. Centred around the island, a single B+P Exhaust pendant hangs close to the countertop for those after-dinner casual drink moments, while a 360-degree track system, packed with adjustable matching Exhaust spotlights, gives a consistent flood of light.



featured:

EXHAUST / TRACK
EXHAUST / PENDANT





EMBRACING NATURE

project:

NORDIC BARNHOUSE BY BRUNO JAKOBSEN

location:

EAST JUTLAND, DENMARK

photography:

BRUNO JAKOBSEN

SOFT + REFINED

Situated in a forest plot in Denmark, this home, designed by the architect who lives there, is informed by its location in all respects.

The home itself consists of the residential spaces, a workshop, orangery and a design studio. Clad in a facade of Canadian cedar and with a roof in stealthy black steel, the materials are otherwise mostly Nordic – calm and serene with a focus on warm colours and textures. The home's volumes are elongated and slender, linked together by the materials and details selected.

Furniture, the kitchen, bath and other elements throughout the spaces are also designed by the architect himself using Douglas woods. In such a well composed build like this, no detail is overlooked, with Buster + Punch used throughout.

If proof were ever needed that details are the cornerstone to realising an absolutely stellar interior it's right here, deep in the Danish forests.



"We've used Buster + Punch extensively in the project. I love the quality but not least the design itself. Both Brass and Black fit perfectly into the interior design."

– Bruno Jakobsen

featured:

PULL BAR
T-BAR
CLOSET BAR

look:

CROSS

finish:

BRASS





"The main focus throughout the design is the actual looking out into the woods. No matter where you are, it's always in view."

– Bruno Jakobsen

featured:

CLOSET BAR
T-BAR

look:

CROSS

finish:

BRASS





featured:

PULL BAR / PLATE

look:

CROSS

finish:

BLACK





A PERFECT COMPOSITION

project:

JOHÄLL GETAWAY HOUSE BY CLAESSON KOIVISTO RUNE

location:

BORÅS, SWEDEN

photography:

PATRIC JOHÄLL



FULL IMMERSION

A finely crafted home belonging to an acclaimed Swedish photographer. Natural materials seamlessly bridge the gap between inside and out, with like-for-like materials used adjacent to exterior doorways for a buttery smooth transition.



featured:

SWITCHES + SOCKETS

look:

CROSS

finish:

BLACK + STEEL



The dwelling is designed by Swedish architect trio Claesson Koivisto Rune, whose portfolio often pulls from Scandinavian and Japanese forms – livable, smart and with lots of focus on material crafting. The spaces all have a high degree of finesse, and the use of Buster + Punch's hardware, switches and detailing is striking, using light and dark finishes to complement detail placement.

featured:

**DOOR KNOB
THUMBTURN LOCK**

look:

LINEAR

finish:

GUN METAL





NATURE'S WAY

project:

PLANTED BY PAIANO DESIGN

location:

EAST COAST, AUSTRALIA

photography:

LOUISE WELLINGTON



A UNIQUE MATERIAL EXPLORATION

Planted is a custom build on Australia's east coast drafted by award-winning interior design studio Paiano design. With an interior showcasing many materials native to Australia, it's a great example of the fresh design language of a country that's growing in its international acclaim.

featured:

EXHAUST / SPOT

look:

LINEAR

finish:

GRAPHITE + GUN METAL



featured:

EXHAUST / SURFACE

look:

LINEAR

finish:

GRAPHITE + GUN METAL



featured:

EXHAUST / CHANDELIER

look:

LINEAR

finish:

GRAPHITE / GUN METAL

formation:

CASCADE







A DOUBLE MEASURE OF STYLE

project:

THE WATSON BY ERICA COLPITTS

location:

VANCOUVER, CANADA

photography:

EMA PETER



featured:

FORKED / PENDANT

look:

LINEAR + CAST

finish:

BRASS

HIGH SPIRITS FOR GOOD TIMES

Vancouver cocktail bar, The Watson is a space where everything feels just right. The letter box bar in white stone, the vaulted arches housing its spirits, simple button detailed bar stools and Buster + Punch's Forked lights hung simply over the bar. It's an interior that gives you an assurance that you're destined to enjoy your time at the bar.





WHAT A SUNSET

project:

SELLING SUNSET OFFICE BY JASON OPPENHEIM

location:

LOS ANGELES, US



featured:

HEAVY METAL / CHANDELIER

look:

CROSS

finish:

BRASS

formation:

CLASSIC



featured:

**SKULL TABLE LAMP
VESSEL + SCENTED CANDLE**





featured:
PULL BARS
look:
CAST
finish:
BRASS



"Without question, my favorite lighting in the entire world is Buster + Punch. I have used them in every residential project I have done and all of my offices."

— Jason Oppenheim

featured:
SWITCHES + SOCKETS





featured:

**MIRROR / CAST
SHELF / CAST
SWITCHES + SOCKETS
VESSEL + SCENTED CANDLE**





TASTEFULLY DONE

project:

BAR SCHIACCIATE

location:

STOCKHOLM, SWEDEN

photography:

JOSEFIN VILÉN

featured:

FORKED / PENDANT

look:

LINEAR + CAST

finish:

BRASS

featured:

CANDLE HOLDER

look:

CROSS

finish:

BRASS**BELLA BELLA**

Stockholm's Bar Schiacciate is an exceptionally popular sandwich bar specialising in Italian open sandwiches. Its clean styling and neutral colour palette is designed to play second fiddle to an extensive selection of Buster + Punch pieces that include lighting, hardware, switches, dimmers and accessories in brass. The resulting aesthetic is contemporary and sharp.

featured:

HEAVY METAL

look:

CROSS

finish:

BRASS

featured:

HEAVY METAL / CHANDELIER

look:

CROSS

finish:

BRASS

formation:

CLASSIC



HOOKED ON FLAVOUR

An interesting aspect of the interior is the use of Hooked wall lights set at a height at which customers can interact with them. The industrial dark wooden tables and mottled grey walls are the perfect match for the lights.

featured:

HOOKED / WALL / NUDE

look:

CROSS

finish:

GRAPHITE + BRASS





HITTING THE RIGHT NOTES

project:

TRAVIS BARKER STUDIO

location:

LOS ANGELES, US

photography:

LANCE GERBER STUDIO



featured:

HEAVY METAL / CHANDELIER

look:

CROSS

finish:

SMOKED BRONZE

formation:

CASCADE

BE YOURSELF

Travis Barker wanted a space that reflects his personality while also doubling up as a 'home from home' in which he was free to create. He selected pieces from our entire horizontal collection including hardware, lighting and our Bespoke Chandelier in the cascade formation.



featured:

**PULL BAR / PLATE
FURNITURE KNOBS
SKULL BOWL**

look:

**CROSS
CROSS
-**

finish:

**SMOKED BRONZE
SMOKED BRONZE
STEEL**

featured:

**FURNITURE KNOB / PLATE
DOOR HANDLE**

look:

CROSS

finish:

SMOKED BRONZE



The project was one that led to a capsule collaboration with Barker that explored his passion for design and the cultural significance of the skull as an emblem of identity.



featured:

**HEAVY METAL
BUSTER BULB / TUBE**

finish:

**BLACK
—**





READY TO EMBARK

project:

BANKPALATSET / EMBARK HQ

location:

STOCKHOLM, SWEDEN

photography:

ADAM HELBAOUI



THE FINAL BOSS

Embark Studios is one of the world's leading gamer developers with a strong of A-tier titles under its belt. In contrast to other studios, its offices are slick and design-led with a more mature visual style. The central social area are elegant and serene, with Buster + Punch bespoke chandeliers in the classic formation drawing the eye.

featured:

HEAVY METAL / CHANDELIER

look:

CROSS

finish:

BRASS

formation:

CLASSIC





featured:

VESSEL

finish:

BRASS



featured:

CANDLE HOLDERS

look:

CROSS

finish:

BRASS





DEUS DREAMING

project:

DEUS ISOLA CAFE

location:

MILAN, ITALY

photography:

NOAH SAHLSTRÖM

HIT THE ROAD

The Milan base of renowned custom motorbike makers Deus Ex Machina was the location for the launch of our Forked lighting collection during Milan Design Week 2022. We could think of no better platform for our homage to metal manipulation than Deus, a brand that shares our own passion for metal crafting. The lights remain at the Deus Cafe and Bar, for all to enjoy over a Sbagliato.



featured:

FORKED PENDANT

look:

LINEAR + CAST

finish:

BRASS





featured:

FORKED PENDANT

look:

LINEAR + CAST

finish:

BURNT STEEL



featured:

FORKED PENDANT

look:

LINEAR + CAST

finish:

STEEL



GAME, SET + MATCH

project:

THE FLEMING HOTEL

location:

HONG KONG

photography:

DENNIS LO & JUDY CHEN



featured:

COIN CAP DETAIL

finish:

BRASS



LEARN BY DOING

Former tennis pro, John Hui hung up his racket at 24 and promptly pivoted into the world of hotels. His latest venture, the Fleming Hotel in Hong Kong, has a distinctive atmosphere that caters towards a young, switched-on clientele. 66 spacious rooms reference Hong Kong's past with rich tones, sumptuous materials and intricate detailing. As Hui sees it, the design goes against the typical aesthetic of boutique hotels in European or US cities, embracing eclecticism over homogeneity, mimicking how Hong Kong's side streets and alleys transport you into unique one-off experiences.



featured:

CUSTOMISED SWITCHES

look:

CROSS

finish:

BRASS





FULL CUSTOM

The Fleming's interiors are a haven of bespoke touches. Panelling borrows from classic button-back sofas, with brass-accented coin caps in close-knit rows. There are also custom Buster + Punch switch combos with dimmer, toggle, and USB port all sharing the same back plate. In many instances, the designers have taken the tailoring one step further, with custom-engraved B+P back plates.



featured:

CUSTOMISED SWITCHES

look:

CROSS

finish:

BRASS



DARK + STORMY

project:

ARTHUR HOOPER'S

location:

LONDON, UK

ALWAYS IN THE HOOP

Named after a Victorian fruit seller, and situated on the spot where he carried out his business, London's Arthur Hooper's restaurant is an atmospheric spot to enjoy a night out. Designed by Buster + Punch and drawing inspiration from the neighbouring Borough Market, it's a shining space where details are everything.

featured:

CLOSET BAR

look:

CROSS

finish:

STEEL

featured:

CAGED WALL

look:

CROSS

finish:

WHITE MARBLE



featured:

CAGED WALL / LARGE

look:

CROSS

finish:

BLACK MARBLE



featured:

HERO LIGHT

look:

CROSS

finish:

GRAPHITE + SMOKED BRONZE





GOOD AS GOLD

project:

ÖÖD GOLDEN HOUSE

location:

GLOBAL

photography:

JAAN PARMASK

ALL THAT GLITTERS

The unique Golden House by ÖÖD is a premium small dwelling that brings its occupants closer to nature while blending in with its surroundings. Designed around a golden mirrored facade, the luxurious small home boasts impeccable build quality and an interior that uses Buster + Punch throughout to elevate its aesthetic.



featured:

**EXHAUST / SPOT
HANGER SHELF
SWITCHES + SOCKETS
T-BAR
DOOR HANDLE
THUMBTURN LOCK**

look:

CROSS

finish:

BRASS



featured:

HOOKED WALL / SMALL

look:

CROSS

finish:

GRAPHITE + BRASS**CROSS PLAY**

For ÖÖD, quality is paramount when specifying the details, lighting and hardware inside the Golden House. When its designer saw Buster + Punch for the first time, he knew he'd struck gold.



featured:

CLOSET BAR

look:

CROSS

finish:

BRASS



featured:

HANGER SHELF

finish:

BLACK + BRASS

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